



# THE LAWRENTIAN



Lawrence and Appleton community members march down College Ave. during "A March to End Victim Blaming." Photo by Abedin Rafique

## Women's Empowerment Week opens with march for victims of sexual assault



Tina Czaplinska  
Staff Writer

Saturday, Nov. 3 marked the beginning of Women's Empowerment Week. The celebration, hosted by the Committee on Diversity Affairs (CODA), kicked off Saturday afternoon with "A March to End Victim Blaming." Led by the Sambistas Brazilian drum ensemble and including students and members of the Appleton community, the march aimed to protest rape culture and victim blaming.

Freshman Henry Kouth walked in the event and held

up a sign that read, "Stop Slut Shaming."

"It was my first time participating in a peaceful protest," began Kouth. "I wanted to help make a difference in changing people's ideas on how we focus on victims of sexual assault. How the focus should absolutely be on the perpetrator. No clothing or altered mental state gives any excuse for someone to take advantage of another person. That's pretty much what we were marching for."

The use of "slut" in Kouth's sign is reminiscent of "The Slut Walk," an event sponsored by the Downer Feminist Council, or DFC.

Senior Stephanie Courtney, one of the coordinator's of the

week's events, said, "Two years ago there was a Slut Walk. It is an event that we liked the idea of. After much discussion, we decided that we have enough problems with it that it would be better to make it its whole own new thing. We want to acknowledge that it comes from Slut Walk, having a similar purpose, but [the "March to End Victim Blaming"] is its own thing now."

Similar to the "Slut Walk," the "March to End Victim Blaming" incorporated music, in this case the styling of Sambistas.

Senior Greg Riss, who led the Sambistas, said, "The music gets

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## Biology colloquium delves into the science of touch

Brenne Ori  
Staff Writer

At the Science Colloquium on Tuesday, Nov. 5, Professor Douglas Martin explored the science behind the sensation of touch and discussed his ongoing project to delve deeper into the topic.

In his lecture, Martin spoke about "mechanosensation," or the mechanical stimulus involved with the sensation of touch. For the past two years, Martin has been working with students to answer the question of whether or not microtubule stiffness is linked to the transmission of mechanical stimuli along the microtubule. This question arose from Martin's examination of experiments implemented by other universities about the science behind touch.

"I think that there are a lot of different answers when it comes to how we react to physical stimuli and what we experience when it comes to touch," Martin said.

Microtubules come in large and small sizes. Large microtubules are often found in nerve cells, while smaller ones are found throughout the rest of the body. This was proven with an experiment on *C. elegans* worms that were poked with eyelashes to test their response to touch. It was found that mutant worms with small microtubules had no feeling of touch.

In his experiment, Martin was working under the assumption that the large microtubules were stiffer than the smaller ones. Working with this assumption, Martin designed an experiment

that used kinesin "hands" to push on the microtubules, making it bend like "crowd surfing." Martin knew the range of the force the "hands" would place on the microtubule and got bending to occur.

However, he faced the problem that the number of kinesin "hands" that could be seen were too small. Martin increased the precision factor by 10 and is currently working on this part of the experiment.

After receiving a grant from the National Science Foundation, Martin is now trying to get a longer distance "crowd surf" for his microtubules to get better statistics from the data.

"The next step is to take apart the apparatus we built and build a new one," Martin said.

The audience at the lecture included teachers and students alike. Professor Brian Piasecki said that he was impressed with Martin's explanation of everything in an accessible way. "His use of props, imagery and narration was very helpful and informative," Piasecki said.

Sophomore Terese Swords, was among the handful of students present at the lecture. For Swords the interest in the lecture stemmed from the use of *C. elegans* in the experiment.

"I am currently doing research on sensory cilia in *C. elegans* with Brian Piasecki," Swords said. "I thought it would be interesting to see if any of the lecture related to my research."

Martin said he has been interested in touch for many years.

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## BSU hosts panel on significance of affirmative action policies



Danny Davis  
Staff Writer

Last Saturday Nov. 2, an affirmative action panel was held in Esch-Hurvis. The event, which was hosted by the Black Student Union (BSU), featured a lecture by Minoo Adenwalla, Professor Emeritus of Government. The panel included both a lecture on the history of affirmative action and a discussion. Around twenty or so individuals from the Lawrence community attended, including several members of the admissions department.

The lecture itself ran for about an hour and covered famous court cases involving affirmative action, including *Brown vs. The Board of Education*, which concerned several school systems and state mandated segregation. In

this case, the Warren court ruled through extensive judicial activism that segregated schools were unconstitutional—a major victory in the civil rights movement.

Professor Adenwalla also dealt with the affirmative action policies of the University of Michigan, which became controversial because of its 'point' system. In the application process, students have to reach a certain number of 'points' to be accepted. The case was brought to the Supreme Court, at that time under Judge William Rehnquist, and Sandra Day O'Connor wrote the opinion of the ruling: The points system was implemented to achieve the goal of racial diversity at the university, and not to reach a 'quota' of minority students—in this case, particularly African-Americans.

After the lecture concluded, those who attended engaged in a

group discussion about affirmative action policies. Among the topics discussed, a controversial question was asked: Do affirmative action policies lower the standards of schools? A professor who attended answered the question by taking into consideration the quality education that students are receiving in predominantly black neighborhoods. She discussed how the sub-par education in public schools in New York leaves students in those areas at a disadvantage.

"I'm from New York, and I believe that in some cases the standards are lowered," she said. "It has nothing to do with intelligence. In some areas of New York, especially in the public school system, African-Americans and Latinos are not getting as good of an education as other students in

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Professor Minoo Adenwalla speaks to students about the history of affirmative action. Photo by Katie Crawford

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# Lawrentians get creepy: Games, ghouls, apple crumble featured in Halloween festivities around campus



Clockwise from top left: Students making apple crumble; Halloween decorations in Plantz Hall; students dressed up before going out to Halloween parties around campus; RLAs host a game in Plantz Hall; the zombies of Plantz Hall; carved pumpkins sat outside Trever Hall. All photos by Abedin Rafique.

## Preview: Second annual Queer Thanksgiving to take place on Nov. 22



**Laura Udelson**  
Associate News Editor

Lawrence University's second annual Queer Thanksgiving will take place on Friday, Nov. 22 at 3:00 p.m. in the Diversity Center. The event serves as a way for Lawrence LGBTQIAP+ students, staff and faculty to connect with each other and share a Thanksgiving meal together in an accepting, family-like setting.

The meal will be provided

entirely by Lawrence's staff and faculty. Last year, over 20 faculty and staff members sponsored the event and provided food or funding, and approximately 60 students were served. Residence Hall Director Rose Wasielewski expects there to be a greater turnout this year.

"Because there are many students who might identify as LGBTQIAP+, or are an ally, who may feel like the holidays and being at home is not always a great environment because they

have to hide a part of who they are, faculty and staff wanted to put this together to show our support and to provide an LU family for these students to have a great holiday feast with," said Wasielewski.

The meal will be potluck style and include traditional Thanksgiving dishes such as turkey, stuffing, potatoes, green bean casserole, roles, gravy and pies. Partners, spouses, children and loved ones of faculty staff are invited to attend, as well.

Wasielewski describes last

year's event as festive and heartwarming.

"It was a really happy atmosphere to have so many folks from across campus come together and it felt like Thanksgiving throughout the house—people sharing stories and laughing, some folks yelling to prepare this or that or take the potatoes off the top of the stove. Some of us were helping get people seated or through the line of food to get served," she said.

Counselor Kathleen Schiltz is in charge of organizing this year's

event. "I am not alone in seeing the immense value in this event. Our Associate Dean of Health and Wellness, Scott Radtke, has been instrumental in making this event happen and I would consider us a team along with Rose, Khrystal Condon and Matt Orbell, our newest counselor in the Wellness Center," said Schiltz.

Students do not have to RSVP to attend this event. Please contact Wasielewski or Schiltz with any questions.

## LUCC Update

The last General Council meeting for the Fall term is Monday, November 11th at 4:45pm in Esch-Hurvis.

LUCC general council meetings are open to all members of the Lawrence community! Come share your thoughts and concerns.

Feel free to email LUCC with any community concerns at [LUCC@lawrence.edu](mailto:LUCC@lawrence.edu).

Get more information about forms, deadlines, and current announcements by visiting the LUCC page on the Lawrence website!

Visit us at [http://www.lawrence.edu/students/student\\_life/lucc](http://www.lawrence.edu/students/student_life/lucc)

Like our Facebook page for updates and more

information - Lawrence University Community Council! Keep an eye out for our latest blog, talking about the decision for Big Event funding. We also now have a Twitter page. Follow us at @LUCC\_Lawrence for updates!

Executive elections are coming up - please contact us if you have any questions or interest in running for an LUCC cabinet position!



# Graves from Göttingen

## Carl Friedrich Gauss



Susannah Miller  
Columnist

When I arrived in Göttingen, I didn't know who Carl Friedrich Gauss was. It was one of my classmates who told me about Gauss, and was deeply shocked that I was not familiar with him. The day I left Göttingen, on my way across town to catch my train, I took a detour to find his grave. It turned out to be only a hundred yards away from a path that I took nearly every day; this was great because I was hauling a suitcase full of clothes, textbooks and

anecdotes about his mathematical genius. His fame was great enough even as a boy that the Duke of Brunswick himself paid for Gauss to go to school and then attend the University of Göttingen. He stayed for four years but left without a diploma.

It was during the years at university, however, that Gauss finished his great work, "The Disquisitiones Arithmeticae" (Arithmetical Investigations). In this book, he formalizes number theory, a branch of mathematics that studies integers - numbers that do not have a fractional or

again. However, the year his second wife died, Wilhelm Weber became a physics professor at Göttingen. Gauss and Weber spent six very productive years working on mathematical physics and electromagnetics. Their most important work, however, was that on the magnetic field of the earth. With the support of the famous explorer and scientist Alexander von Humboldt, Gauss and Weber established the Göttinger Magnetischer Verein, or Göttingen Magnetism Club. The club established magnetic observatories all over the world



Grave of German mathematician and physical scientist Carl Friedrich Gauss in Albi cemetery, Göttingen  
Photo courtesy of Susannah Miller

chocolate. Unlike the other graves I discuss in this column, Gauss' grave is not in the city cemetery but the Albi cemetery, which dates back to the late 18th century. Sadly, it was badly damaged in the Second World War and only a few graves remain; thankfully, Gauss' is one of them. This makes it easy to find his grave, and I did so within fifteen seconds of entering the cemetery. I had to ruefully tug my unwieldy suitcase across the extremely bumpy grass under the perplexed stares of passersby and the two goths smoking under a tree. It was well worth the struggle to see the grave—it is beautiful and well kept, a monument suitable for such an influential man.

Johann Carl Friedrich Gauss was born into a poor working-class family in what was then the Duchy of Brunswick. His parents were Dorothea and Gebhard Gauss, the latter of which worked whatever jobs he could find. Gauss was a prodigy, and there are many

decimal—a discipline that had been fairly fragmented. He corrected previous mathematicians' proofs, simplified typical calculations and filled gaps in theories, making number theory a cohesive branch of mathematics. He was only 21 at the time he finished.

Gauss spent some time working independently, supported by the Duke of Brunswick. During this time, he successfully predicted the location where the recently discovered dwarf planet Ceres would reappear from behind the sun and became involved in astronomy. Gauss' patron, the Duke, was killed while fighting for the Prussian army, but fortunately in 1807, Gauss was appointed professor of astronomy at the University of Göttingen, as well as Director of the Göttingen Astronomical Observatory.

Gauss' early years in Göttingen were hard, as both his father and first wife died. He took in his sick mother and married

to record data pertaining to the earth's magnetic field. This monumental project was the first international scientific society.

In 1837, Weber left Göttingen because of a political dispute; after this, Gauss' productivity began to wane. He became the manager of the university's widow's fund and the financial knowledge he gained allowed him to invest well enough that he made a fortune. His health began to deteriorate and he died in his sleep on Feb. 23, 1855.

# Specht Pages



## Your Life at a Glance

Kevin Specht  
Columnist

Are you superstitious? Would you like a view into the future? Hello and welcome to Specht Pages, the true and supreme voice of Lawrence University. In this celebratory 29th issue, we present you an extra-special Specht Pages complete with your very own horoscope. So sit back, relax and watch as your life is spelled out right before you.

**Aries (March 21-April 19):** Your bulk sweets purchase at the Corner Store will far exceed your expected price. Beware: it's over six dollars per pound. Please note that you could get a 10 pound bag of "Pure Sugar" at WalMart for less than \$6.

**Taurus (April 20-May 20):** You will somehow make it through another week of classes. However, it will be at the expense of the upcoming week due to your continued procrastination.

**Gemini (May 21-June 20):** When you walk into Sampson House for the first time this week, you'll be overwhelmed by both how majestic it is and how clean it is.

**Cancer (June 21-July 22):** In your chemistry lab, you'll create the cure for cancer by accident, but also not realize it and subsequently discard it.

**Leo (July 23-August 22):** Some hooligans will try on your underwear, change the temperature on your refrigerator, move your laptop over a few inches and replace your lamp's light bulb with one of the black light variety. You should seriously consider locking your room.

**Virgo (August 23-September 22):** You will realize that Lawrence's futile attempts at character

building through the Honor Code and volunteering will not, in fact, turn you into the self-sacrificing gentleman that you yearn to be.

**Libra (September 23-October 22):** You will hear a great spiritual truth this week; however, your postmodernist view will hinder your understanding.

**Scorpio (October 23-November 21):** You will join in on singing happy birthday for someone in Andrew Commons. However, after it is over, you'll be left wishing that someone had remembered your birthday.

**Sagittarius (November 22-December 21):** Plato's Cave will have new meaning for you this week as you go spelunking through the secret Lawrence University tunnels.

**Capricorn (December 22-January 19):** This week, you will prove once and for all that the chicken came before the egg; however, your math will indicate that you came from that same egg.

**Aquarius (January 20-February 18):** During a walk around town, you'll see a puppy looking for a new home and regrettably walk on due to the campus's unfortunate pet policy.

**Pisces (February 19-March 20):** You will realize that while you have several pictures of and with President Burstein, Lawrentians no longer subscribe to the "no pic, no proof" policy for Lawrence University presidents.

There you have it, a glimpse into your life for the next week. At this point, you're probably thinking: "This isn't going to happen to me! I have free will!" Well, I hate to be the bringer of bad news, but you don't.

You heard it first from Specht Pages!

# Events to look out for

\*For a complete list, refer to the LU calender at [lawrence.edu](http://lawrence.edu)

<b>November 9:</b>	
Nelly's Echo Concert	4 PM
The Yellowjackets	7:30 PM
<b>November 10:</b>	
Lawrence Brass Concert	1 PM
Horn Ensemble Recital	5 PM
Guest recital: Elaine Lillios	6:30 PM
Keepin' The Lights On II Concert	8 PM
<b>November 11:</b>	
Recent Advances in Biology Lecture	3:10 PM
Economics Colloquium	4:30 PM
<b>November 12:</b>	
Bill Miller Performance	8 PM
<b>November 13:</b>	
Main Hall Forum: Monica Rico	4:30 PM
String Chamber Music Recital	8 PM
<b>November 15:</b>	
LU Choir Concert	8 PM

THE VARIETY SECTION IS NOW HIRING FOR  
WINTER TERM 2014

TO APPLY AS A WRITER OR COMIC ARTIST,  
PLEASE CONTACT AMAAN KHAN

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



# XC teams finish in top three at MWC meet



**Alex York**  
Staff Writer

The Lawrence University men's and women's cross-country teams have a lot to celebrate. In last Saturday's Midwest Conference Championship race at Oakland Acres Golf Course, hosted by Grinnell College, the women's team scored their highest team finish since 2005, and the men's team almost halved their score from last year—the women took third place with 75 points and the men captured second with 58 points.

Showing improvement at almost every level, the same Viking women's team that came in eighth as a team last year vastly exceeded any preseason expectations. Head coach Jason Fast directs a lot of the success to off-season work: "We came in as a stronger team due to the work that we did in the offseason and even during track [last year]." He continues, "We also have an incredibly strong freshman class and that really helps any team." Sophomore Clare Bruning echoed that statement, commenting, "We've had a ton of support from freshmen this year."

Bruning led the charge for

the Vikings. She finished sixth overall with her season-best time of 23:22. Also on the First Team All-Conference for Lawrence was freshman Amy Hutchings, who finished ninth overall with her time of 23:33. "Clare [Bruning] has been really coming on strong all season," notes Fast, "and to have two runners in the top ten at conference feels really sweet." Next in for the Vikings was a four-runner group that solidified the strong finish. Sophomores Cora

Williams and Liz Landes came in at 24:06 and 24:10, respectively. Senior Katherine Dannecker was next for the Vikings with her time of 24:13 and filling out the four-runner pack was freshman Kristen Bischel (24:20). Williams through Bischel, finished 19th to 22nd in the race.

The men's team continued its dominance with an incredibly strong showing from the top three runners. Senior Jamie

Brisbois nabbed third overall with his personal best time of 26:04. Having been ranked sixth in the Conference before the meet, Brisbois didn't wait around; he led the race for a majority of the first several miles, going against his more conservative racing style for the Conference meet. "I just found myself in front and feeling good, so I pushed the tempo early on," stated Brisbois.

Finishing right behind him in fourth was junior Kyle Dockery with a time of 26:19. Dockery was ahead of Brisbois for a while later in the race, but couldn't hang on to beat him. Sophomore Jonah Laursen also impressed, taking fifth in 26:21. Rounding out the scoring for the men's team were senior Curran Carlile and sophomore Cam Davies with times of 27:12 and 27:22, respectively.

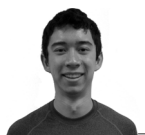
Being one of the last races for the seniors, their team and coach were singing their praises. "[Seniors Katherine Dannecker and Anna Ratliff] have been central to our success; they've really showed their leadership," stated Bruning. "Our seniors on the women's team have been very influential in creating a competitive atmosphere this season, and I thank them for that," noted Fast.



Left to right: Senior Jamie Brisbois, sophomore Cam Davies, senior Dan Thoresen  
Photo provided

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## Grinnell College edges Vikings football team



**Matt Geleske**  
Staff Writer

The Lawrence University football team lost to the Grinnell College Pioneers 24-21 this past weekend at the Banta Bowl. Despite a strong offensive showing, the Vikings were unable to secure the win and stop Grinnell's offense in the second half.

The Vikings had a very confident attitude going into Saturday's game. "In the locker room before the game, we were all very positive," said sophomore Pat Pierson. "But we knew they would show up to play, and winning would not be easy." The Vikings started the game off on a strong note by

scoring a touchdown on their first offensive drive off of a 27-yard pass from senior quarterback Luke Barthelmess to junior wide receiver Tyler Lueck. A couple of drives later, Grinnell responded with a 75-yard touchdown pass from sophomore quarterback Sam Poulos to junior receiver Jacob Meixler, knotting the score at 7-7.

Grinnell scored again on their first drive of the second quarter on a 31-yard field goal kick from sophomore Graham Fischer, which brought the score to 10-7 in favor of Grinnell. But Lawrence answered with a solid offensive drive of their own, scoring another touchdown on a Barthelmess pass to senior receiver Dan Dubnicka. The extra point attempt

was blocked, however, keeping the score at 13-10 Lawrence going into the half.

The second half consisted of more sustained Lawrence offensive drives, but an inability to finish with a score. After stopping the Vikings at the one-yard line, Grinnell was able to put together a long offensive effort that ended in a one-yard touchdown run by freshman Jacob Bernholtz. With a 17-13 lead, Grinnell scored another touchdown in the fourth quarter, as Poulos hit junior wide receiver Jake O'Polka on a 62-yard strike. With three minutes left on the clock, Lawrence once again put together a strong drive that resulted in a 10-yard touchdown reception by Isaac Barthelmess.

The Vikings were able to successfully score a two-point conversion, bringing the score to 24-21 in favor of Grinnell. However, it was too little, too late, as Grinnell was able to run out the clock, securing the victory.

Last weekend's game was certainly winnable; however, an inability to score in the red zone cost the Vikings. The Lawrence football team looks forward to playing Knox College, a team of similar ability considering their 1-7 record, at the Banta Bowl on Saturday, Nov. 10. "This week we will focus on being more physical," says Pierson. "We need to play without being afraid to make mistakes. Once that happens, everything will fall into place."



## FENCING

*Results from  
Northwestern Duels  
(Nov. 2 and 3)*

### Men

Iowa	(W 19-8)
Northwestern	(L 11-16)
Michigan	(W 14-13)
Indiana	(W 18 - 9)
Minnesota	(W 15-12)
Chicago	(W 18-9)
Michigan State	(W 16-11)
Purdue	(W 15-12)
Wisconsin	(W 18-9)
Bradley	(W 22-5)

### Women

Iowa	(W 19-8)
Northwestern	(L 1-26)
Michigan	(W 16-11)
Indiana	(W 19-8)
Minnesota	(W 24-3)
Chicago	(L 17-10)
Michigan State	(W 19-8)
Purdue	(W 16-11)
Wisconsin	(W 21-6)
Bradley	(W 22-5)

### Magic Number

**.956**

Winning percentage of junior  
saberist Graham Jones at the  
Northwestern Duels

Statistics are courtesy of  
www.lawrence.edu  
and are current as of  
Nov. 06, 2013.

## Volleyball team struggles on road



**Jenny Angeli**  
Staff Writer

The volleyball team completed their season this past weekend by participating in the Benedictine University Eagle Classic Invitational. The Vikings headed to Benedictine University in Lisle, IL, to play four very tough non-Conference teams: Carthage, Elmhurst, North Central College and Benedictine University.

First up for the Vikings on Friday, Nov. 1 were the Lady Reds of Carthage College, who proved to be tough competition. Freshman setter Alison Lehman gave the Vikings 13 sets throughout the game, stepping in for the usual starting setter, senior Diane McLeod. Lehman had a great performance and contributed majorly to the Viking offense. Sophomores Megan Conley and Terese Swords

had four kills apiece and junior Betsey Sorensen contributed two kills of her own.

Defensively, the Vikings were led by senior defensive specialist Kathleen Rowland, who finished with 14 digs on the game. The Lady Reds' offense, however, proved exceptional with 39 kills throughout the game, in comparison to the Vikings' 18. The Lady Reds were able to defeat the Vikings in three games, winning by the following scores: 25-16, 25-19 and 25-15.

The Vikings took on the Elmhurst Bluejays in the second match of Friday night. Lehman offered up another 13 sets this game, while Rowland saved the Vikings with 14 remarkable digs. Swords led the Viking offense this game with her six kills to go along with Conley, Lehman, Sorensen and junior Kayla Storm, all with two kills apiece. Again, however, the Vikings were outplayed offensively,

as the Bluejays executed 43 game kills, overpowering the Vikings' 18 kills. Unable to keep up with the Bluejays' play, the Vikings were again defeated in the first three games, losing 25-18, 25-12 and 25-20.

Saturday, Nov. 2 was a new day for the Vikings, but yielded similar results. Lawrence began play against the Cardinals of North Central. Lehman played her best game of the season, assisting the Vikings with 35 sets in the game. Collectively, the Vikings attacked with 40 kills. Swords, Storm and Conley led the Vikings on offense with 10, nine and seven kills, respectively. The Vikings defeated the Cardinals in the first game of the match, 25-18. Despite this incredible play, the Cardinals were able to rally and defeat the Vikings in the ensuing three games. With scores of 25-22, 25-15 and 27-25, the Vikings walked away with

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## Foresters deforest Vikings



**Clare Bruning**  
Staff Writer

The Lawrence University men's soccer team (7-10-1, 5-5-0 MWC) concluded their season on Saturday, Nov. 2, traveling to Lake Forest College to face the top-ranked Foresters (12-6-0, 9-1-0 MWC) in their final Conference game of the year. After holding their daunting opponents to just a 1-0 lead in the first half, the Vikings let in two second-half goals to seal the victory for Lake Forest. This win marks the Foresters' second Midwest Conference championship in a row and their 16th league title ever.

"We're a really young team and they're really experienced," said junior Stephen Salansky, noting his team's ongoing struggle with injury, especially upperclassmen injury. "Their team is filled with seniors and

players who have been around for a while, and we've been starting a lot of freshmen."

Lake Forest scored the first goal of the game at the six-minute mark to seize the lead early in the first half. They continued to dominate possession and make relentless assaults on the Lawrence goal for the remainder of the half, but failed to widen their advantage.

The Vikings fought hard from the outset of the second half and held off the Foresters for a good portion of the period. Halfway through, however, Lake Forest senior Mahir Mameledzija struck Lawrence's defense fiercely, scoring at 67:20 and again just over a minute later to bring the score to 3-0. Lawrence's first shot of the game was fired by freshman Jack Blodgett in the 73rd minute of play, but the Foresters' defense blocked the attempt. Thirty sec-

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# Women’s swim team wins LU Triangular



Erik Soderlund  
Staff Writer

Women’s swimming prevailed while the men fell on Saturday, Nov. 2 at the Lawrence Triangular, between host Lawrence University, UW-River Falls and Ripon College.

The men, without senior Charlie Mann, saw themselves up against a formidable foe in the form of Ripon and UW-River Falls. The men’s team was led by senior Evan Flack, who took first in the 200-yard freestyle (1:52.98) third in the 100-yard freestyle (51.01) and first place along with his teammates in the 200-yard freestyle relay.

Two other mentionable standouts were sophomore Grant Wilkie and freshman Christian Bell. Bell managed to finish second in the 50-yard freestyle (22.52) and Wilkie came in third in the same event, just behind Bell with a time of 23.67. The men also managed to capture a top podium finish in the 200-yard freestyle relay with the team consisting of junior Nick Cracker, Flack, Wilkie and Bell. The group finished with a total time of 1:32.40. Lawrence’s second relay team, led by seniors Tom Vogel and Pat Vincent, sophomore Kaleb Cooperman and freshman Dylan Kuper, finished third in the same event.

Lawrence fell to UW-River Falls by a final score of 161-65 and also conceded a win to Ripon, 126-60. The men look forward to

having senior Charlie Mann back to bolster team morale in the coming weeks.

The women, on the other hand, crushed their opponents, with a total team score of 142-80 against UW-River Falls, and a 153-41 victory against Ripon. The women’s team has been outstanding this season. They received many Midwest Conference honors last week and stayed consistent in their overall performance. The women’s team won every single event in the Triangular, leaving the competition in their wake. Individual standouts were sophomore Emily Flack with first place finishes in the 50-yard freestyle (26.89), 100-yard freestyle (57.48) and the 200-yard medley relay, where her team, consisting of sophomore Haley Cardinal, freshman Paige Witter and senior Hannah Gabriel, won with a time of 1:44.41.

Taylor Winter also shined through with three wins, most notably in the 1000-yard freestyle (11:14.46), crushing her opponent by nearly two minutes. She picked up the top spot on the podium in the 500-yard freestyle (5:27.80) and in the 200-yard freestyle relay (1:47.39) accompanied by Gabriel, Witter and freshman Danielle Millin.

You can see your Lawrence University swim team in action again when they take to the waters on Saturday, Nov.16, at the LU Buchanan-Kiewit Center at 12:00 p.m., when they face Ripon and Marquette University.

# Tough opening series for hockey team



Zach Ben-Amots  
Staff Writer

The start of the season introduced a new era for the Lawrence University hockey program in the completely revamped Northern Collegiate Hockey Association (NCHA). The major change in the NCHA is the inclusion of a multitude of teams not previously in the Association.

Despite the Conference changes, the team was able to retain seven of the top ten scorers and all six regular defenders from last year. With all of these factors at play, the Vikings headed into the 2013 season with high expectations. Unfortunately, the Vikings did not get the fresh start they had hoped for and lost both of the weekend’s matches against NCHA rival Concordia University. The Vikings dropped their first game at the Appleton Family Ice Center on Friday, Nov. 1 by a score of 6 - 2, while the second loss came the following night at Concordia (3-2 in OT).

The biggest concern heading into the season was the lack of certainty at the goalie position. According to head coach Mike Szkdozinski, that remained a question mark heading into the series against the Falcons. “It’s a challenge for both Peter

[Emery] and Anton [Olsson],” said Szkdozinski. “To this point, the two are neck-and-neck. We need someone to prove that they want to be the guy.”

For the first game, junior Peter Emery was placed in the net. The promotion came after a year-long hiatus from being the consistent starter. Emery, who had a terrific rookie campaign throughout the 2011-12 season, played very well throughout the first two periods and finished the game with 25 saves. Besides Emery, one Viking whose individual performance stood out was senior forward Huck Saunders, who scored two back-to-back goals at the end of the second period.

Ultimately, the Vikings’ defense was unable to slow down the Falcons in the third period. 11:13 into the third period, Concordia freshman Brett Penner scored on a power play. That score was followed by two more Falcon goals within the last five minutes of play.

The following night, Nov. 2, the team traveled to Mequon to play Concordia at the Ozaukee Ice Center, and junior Anton Olsson started in-goal. Despite being down for most of the game, Lawrence junior Patrick Coyne scored midway through the third period to even the score at 2-2. The goal ended up sending the

game into overtime. But only 33 seconds into overtime, Concordia forward Dylan Hutton scored off of an assist from Buster Hebda and the Falcons came away with another win.

Two weeks prior to the series, Lawrence was projected as the seventh best team in the Conference, one spot above the Concordia Falcons. Following the losses, LU is now tied for last place in the NCHA. This weekend, Nov. 8 and 9, the Vikings will face Marian University in another NCHA series.

## Athletes of the Week

By: Amanda Ollerer

### Kyle Dockery: Cross Country



Photo courtesy of Paul Wilke

**Junior Kyle Dockery was named all-Conference last weekend after finishing fourth at the MWC Championships. His time was 26:19, just 1:07 off from first place. Dockery helped the Lawrence men grab second place at the Conference tournament.**

**1) What goes through your mind during a race?**

It depends on how I feel, but it usually turns into a weird combination of short phrases in French or Latin, mixed with observations of the running form and shoe choices of people around me.

**2) Who has been your biggest supporter, and what makes them special?**

My parents; they still come to several meets a year and over breaks they honestly do a better job of getting me out on the road for training via passive aggressive comments and disappointed glares than I, absorbed in Minecraft and Super Smash Bros., usually do.

**3) If you could have dinner with any famous runner, who would it be and why?**

If I could talk to that dude who ran from Marathon to Athens via time traveler and Ancient Greek translator, that would be pretty cool. It would also reveal a lot about running form throughout history and might make many modern barefoot runners rethink their position.

### Amy Hutchings: Cross Country



Photo provided

**Freshman Amy Huchings placed ninth at the Midwest Conference Championships last weekend, earning herself all-MWC honors. She posted a time of 23:33, only 49 seconds away from first place. Hutchings helped Lawrence place third at the Conference tournament.**

**1) What has been the hardest part of the season?**

Personally, the hardest part of the season for me was the beginning. This is my first year of running at the collegiate level or really any level of this caliber. To transition into this role was a somewhat painful process that made me doubt myself at times and did an outstanding job to drain me physically.

**2) How do you get yourself ready for a race?**

A big part of running competitively is knowing that hard work in and outside of practice is what prepares you for any race. Realizing this, I

feel as if I spend every day leading up to a race getting ready for it not just physically, but also mentally. In practice I try to push myself outside of my comfort zone and focus on my weaknesses in order to move past them. Our coach always wants us to create new goals for ourselves, so I always spend a good chunk of time thinking about that.

**3) What has been your proudest moment while running competitively?**

The entire season. Seriously. Every meet, I have walked away proud of my teammates and the effort they put out on the course that day. I have been lucky enough to see each and every one of them realize their fears and doubts and face them with determination.

## Bruning

*continued from page 4*

onds before the game ended, senior Cooper Sinai-Yunker tried one more shot for the Vikings, but a team save secured the Lake Forest shutout.

Lake Forest edged Lawrence 16-2 in total shots, seven of which were saves credited to freshman goalkeeper Joe Krivit.

“Our defense was working hard the entire game, and they were doing a good job consider-

ing they were being attacked the whole time,” said Salansky, referring to Lake Forest’s exhausting, aggressive offense. “They probably outplayed us in almost all aspects of the game, but it was a spirited fight.”

Although the Vikings are hanging up their cleats for the year, they plan on recovering from their numerous injuries, working hard and focusing on the future. “Since we have so many young players, we should be awesome next year,” said Salansky. “I’m really excited for next season.”



# Students speak out about vegetarianism on campus



Claire Hoy  
Staff Writer

National Public Radio reports that Americans consumed 52.2 billion pounds of meat in 2012. While this statistic seems shocking, when we consider how much of our daily meals contain some form of meat or animal, it begins to seem less so.

“So much of the American diet is centered around meat,” said freshman Sarah Axtell. “In order to keep the insane amount of cows and chickens that we consume each year, we use up so many resources and it also creates a lot of pollution.” Axtell has been a vegetarian for four years and based her decision to be such on environmental reasons. The massive factory farms that have replaced independent family farms treat animals cruelly and contaminate the water and air with chemical and waste run-off. For example, the largest source of methane pollution in the atmosphere comes from cattle farms.

Many vegetarians choose to avoid meat because it could have been produced in a factory farm where the animal was not treated humanely. It is widely publicized that many animals are confined to small spaces for the entire day or that the slaughtering process is not as efficient and painless as possible.

For others, vegetarianism is a matter of taste. For Freshman Emily Lindvall, who has been a pescatarian for almost two years, there was no issue giving up meat: “It didn’t bother me to give up beef or pork or anything because I never really enjoyed them a whole lot.”

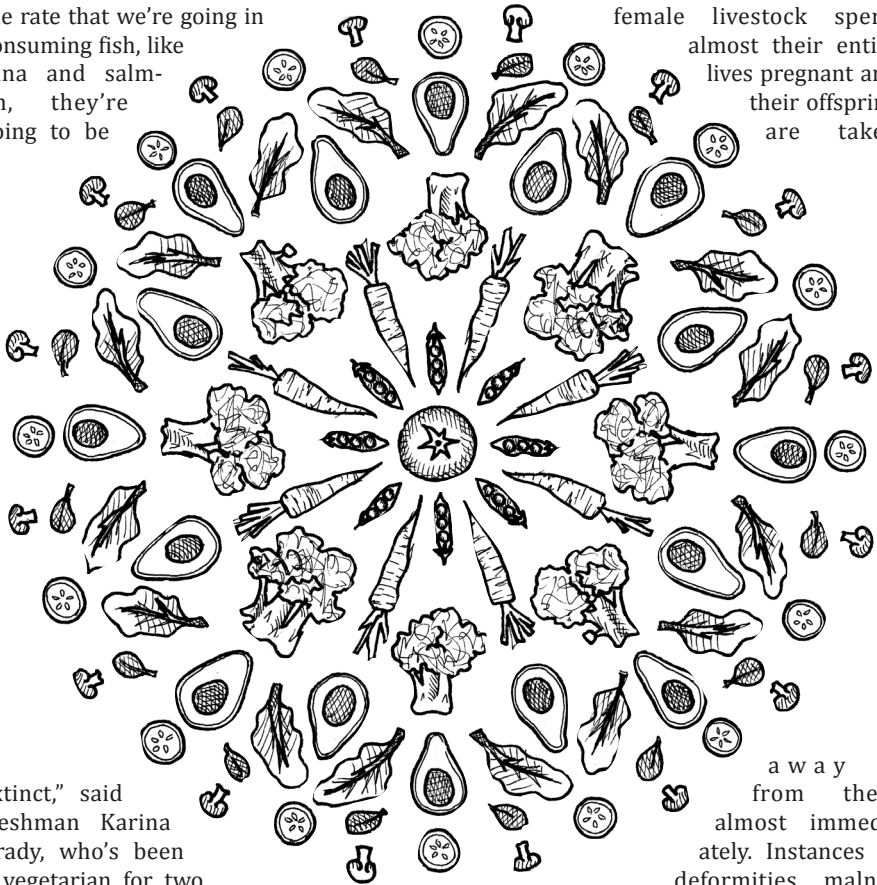
In recent years, the statistics and

rumors swirling around meat production have raised alarm for many people.

“I heard this statistic that in another 46 years, there’s not going to be any fish that we can eat left in the ocean. At the rate that we’re going in consuming fish, like tuna and salmon, they’re going to be

and slaughter of farm animals and fish. However, these animals cannot sustain such a large demand forever. The American Society for the Prevention of Cruelty to

Animals (ASPCA) reports that female livestock spend almost their entire lives pregnant and their offspring are taken



Graphic by Staff Artist Cori Lin

extinct,” said freshman Karina Grady, who’s been a vegetarian for two years. “I wanted to do my part.”

Our consumption of meat has increased by 75 pounds per year since the last century, reported the Huffington Post this year. With this increase in demand has come an increase in the production

a way from them almost immediately. Instances of deformities, malnutrition and infection are common.

“I am really strongly opposed to how animals are kept in most factory farm set-ups,” says Axtell, “though it is possible to eat meat and eat humanely.” Some meats and eggs now have labels denoting that the

animals used were treated humanely, such as ‘free-range eggs.’ Just what it takes to be able to earn a ‘humane’ or ‘free range’ designation is sometimes unclear. The issue is similar to that of the ‘organic’ label given to food in that many companies were using it as a marketing buzzword without the food actually being organic.

Bon Appétit is mindful of vegetarian and vegan students by providing labels for all available choices. Students know what follows the vegan guidelines, which is often the most difficult to tell since it depends on the ingredients. “I was really pleasantly surprised at how many things they have for vegetarians or vegans,” said Grady. “I’ve found things that I’ve never even had before, like seitan, it’s really good.” Once Axtell got to college, she considered not being a vegetarian anymore. “Bon Appétit is really careful about where they source their meats.” Because Bon Appétit is so open about what’s in their dishes and where the ingredients come from, many vegetarians and vegans are able to enjoy meals without stress.

Of course, there are some meat dishes that vegetarians and vegans miss. “For a while, I really did miss bacon. So many people bring up bacon as a weakness, like I can’t be vegetarian because [of] bacon. For the most part, I don’t miss it a lot now,” says Axtell. She’s decided to continue being a vegetarian even with Bon Appétit’s reliable food sourcing because, “I realize that I honestly don’t miss eating meat that much.” Grady misses fried chicken, but she’s managed to find alternatives. “Whole Foods makes the best fried tofu,” she said. Despite having to give up some foods, most vegetarians find that they feel better. Says Lindvall, “I have a lot more energy now, I feel like I’m more awake, more aware.”

# Small campus contributes to unique party scene

Mesphina Kudowor  
For The Lawrentian

The shrine of empty cans and bottles of alcoholic drinks on the third floor of the Warch Campus Center, with the words, “Are you majoring in alcohol?” dangling on a poster above it, provides a visual representation of a big part of Lawrence social life. The display reminded me of a conversation I had with the Lawrence Christian Fellowship’s adviser and my foster dad, Tim Webster ‘86, about how easygoing the social life is at Lawrence.

According to Webster, when he was at college, the parties used to be even more wild than they are now, and some of his peers went to college just for the partying experience, especially in bigger schools like UW-Madison and the University of Michigan.

As much as I love a good party, I was very happy to hear that, because on my revised college list, UW-Madison, which was the number-one college in Wisconsin for the most raging party scenes on College Prowler at the time of my research, had fallen off and somehow Lawrence University found its way to the top.

Coming from a country where there is no binding law against underage drinking or clubbing, I did not understand what the fuss was about turning 21 or even the thrill in obtaining alcohol or managing to enter a club. It wasn’t until a friend at UW-Madison, with whom I was going to spend fall break, told me that he could only take me out to the clubs if I had a fake ID that I realized

that American partying was very different from home. He told me that we could instead hang out at frat parties, though they get a bit crazy. Now, even though I do not drink, I was a little disappointed to find that my little exploration of the night life avail-

an awesome time, which is unique to our school. For many other schools, ‘the bars’ or expensive clubs are at the center of student fun; but many of the largest parties at Lawrence actually occur on campus. Perhaps it is the winter cold or our



Empty bottles displayed in the Warch Campus Center showing alcohol consumed by students in a weekend  
Photo by Will Melnick

able was limited by my age, even though I had become a bona fide college student.

Needless to say, I was not too keen on going. After all, at Lawrence we do not need to go outside the campus to have

general interdependence that brings us in such close proximity. Nonetheless, instead of bumping elbows with co-eds from other universities, it seems Lawrence students like to keep to ourselves.

## Empowerment

continued from page 1

everyone’s blood pumping and gets people’s attention. I hope we were able to raise awareness with this event.”

Courtney adds, “The drumming is

something that we do for most all the marches that DFC does. We have Sambistas lead it because it helps a lot with the energy and it helps get attention. If you have a dozen drummers, people can’t ignore you going down the street.”

And ignore they didn’t. Members of the Appleton community appeared to have a positive response to the protesting.

“The community has always been pretty supportive and willing to invest in the safety of the community,” Courtney said. “It seemed like there were lots of honks and positive responses from the community [for the March].”

Women’s Empowerment Week continued with a variety of events, including a Sex and Sexuality Fair and a screening

of the film “Pariah,” which tells the story of a teenage girl learning to embrace her identity as a lesbian (2011). CODA also hosted a visit from feminist author Annie Laurie Gaylor, who spoke about freethinking women throughout history.

The week’s events conclude with “We Speak,” a poetry night in the Pusey Room at 8:00 p.m.



# The downside of ‘learning to live’ on a residential campus

Devin Ross and Eryn Wecker  
*Features Co-Editors*

College is meant to be a time to learn skills that will help you as an adult. Getting a job, being able to form a well-rounded opinion, writing and communication skills are all things that our liberal arts education seriously improves over our four-year stay. However, while we are off living on a residential campus, there are many skills that we do not develop that are crucial to being an independent adult.

While living at Lawrence, we are accustomed to having a lot of simple things done for us. Everyday we wake up in time to swipe into the Commons and grab some breakfast. We grab a plate, load it up with whatever we want and eat until we are full without having to touch a pan.

For four years we do this three times a day. Breakfast, lunch and dinner are made for us with a plethora of options available, and we pick and choose exactly what we want. But what is this teaching us? For any of you who have lived on your own, you know that feeding yourself is a struggle that you don't readily expect.

After eating in Andrew Commons for four years, you shouldn't be surprised when you come out of college and don't know how to cook for yourself. While some of us have kitchens in our houses or in the base-

ment of our dorms, how many of us actually use them? How many of us use them for something other than making cookies from pre-made Pillsbury cookie dough rolls?

As your grandma might have informed you before leaving college, it's always good to have a recipe up your sleeve for your hungriest hour. Something like a pasta bake or grilled chicken can be a simple way to cook something healthy before reaching for the takeout menu once again. Plus, if you're ever having a coworker or special someone over, it can't hurt to appear as if you can feed yourself. For your benefit, we've listed some recipes below.

One of the more hilarious questions I heard this year while moving freshmen into their dorm rooms during Welcome Week was, Is there a laundry service on or around campus? I also recently found out that athletes on campus can send their laundry out to be done for them. This begs the question: Are you kidding me? Some students, I understand, come to campus as freshmen without ever having done their own laundry before. While this isn't outrageous, thinking that this isn't the perfect time to learn certainly is.

College signifies a turn toward independence. You've left home and are in charge of your own actions. Included in these skills should be the ability to keep yourself presentable. Learning how to wash your own clothes is unbelievably easy and

is a skill you will literally use the rest of your life. Knowing to wash your whites in hot water and your colors in cold is easily remembered. And if you don't know to separate them, well, you will definitely learn pretty quickly.

On a similar note, have you ever walked down into your kitchen in your dorm and found the sink full of disgusting used dishes that have been sitting there for months? I have, and let me tell you, the smell could knock you out. I can't be sure if we're all just preoccupied with all the responsibilities that come along with being a full-time student or if everyone is just lazy, but somewhere along the way people stopped doing the little things that make living within such tight quarters bearable. Part of learning to live as an adult is learning to be responsible for your own mess. But does Lawrence teach us not to?

For many, having custodians who take care of our buildings may defer feelings of responsibility for one's own mess. When people spill, finish with a dish or even vomit, the response heard is often, "Someone will take care of it." Which, problematically, is true. Instead of doing their own part in keeping their dorms and the campus buildings livable, many students dismiss the responsibility solely to custodians. Just recently, a sign popped up in my dorm that told people not to leave their used dishes in the hall way, "there

isn't a maid service." This directly reflects the issue at hand: Are students neglecting our responsibility of keeping a clean living area, in hopes that our custodians will pick up the slack?

Another unique feature of college life is using a student identification card for almost all transactions. You swipe your card to get into Andrew Commons; you swipe your card to get a cup of coffee. Using a card calls into question whether students are able to really understand what it means to spend money. Because you are just handing your card to someone, it's hard to see how a deficit occurs. The process is reminiscent of swiping a credit card for all your purchases without awareness of just how much you are spending. This becomes even more evident with the limited amount of culinary cash that comes with some of the meal plans. While some people are capable of budgeting their culinary cash over ten weeks, most people find themselves out halfway through the term, or even earlier.

College is supposed to be a time of self-discovery and growth. A time when we get to leave our comfort zone and slowly make the transition from dependent teenagers to adults. But in some areas, our dependence is being indulged. While there are many advantages to attending a small, residential campus, there are ways in which it prevents certain practical experiences.

## From Our Tables to Yours: Simple Recipes from Our Families' Kitchens

### Whole Wheat Pancakes

1 cup of wheat flour  
1 cup of milk  
2 eggs  
1/4 tsp. salt  
1 tsp. baking soda  
4 tbs. butter  
1 tbs. honey  
2 tsp. of baking powder

Put flour and milk in blender. Blend for four minutes. Add eggs, salt, baking soda, butter, honey, vanilla and baking powder. Blend until smooth. Spoon 1/2 cup increments of mixture into a hot pan.

### Bowtie Pasta

12 oz. of bowtie noodles  
2/3 tsp. parsley flakes  
2/3 tsp. sweet basil  
2/3 tsp. Italian seasoning  
2/3 tsp. garlic salt  
1/4 tsp. crushed red pepper  
1/2 of white onion, cut long way  
1 tomato, cut up  
olive oil

Cook onions in olive oil on medium heat until onions start to become transparent, then add the tomatoes and cook until they become tender. Cook noodles and drain. (Don't cook the noodles until the onions and tomatoes are done. You want the noodles to be warm) Put the noodles in a bowl and pour onion and tomato over the it. Add seasoning.

### Granola

6 cups oats  
3/4 cup wheat germ  
1/2 cup powdered milk  
1/2 cup brown sugar  
1/2 cup coconut  
1 cup walnuts chopped  
3 tbs. water  
1 1/2 tsp. vanilla  
2/3 cup honey

Mix and pour into two 9 x 13 glass pans. Bake at 300 degrees for 30 minutes. Cool and break into pieces. You can make this crunchy or moist by cooking less or adding a little more water, respectively.

# Differing views on culture of introversion on campus



Veronica Thao  
*Staff Writer*

When I decided on Lawrence as my school of choice, it was because I fell in love with the environment. It was small and diverse enough, and getting to know people wouldn't be as hard compared to a big college. But upon my arrival, my view of Lawrence culture started to change.

Only when actually attending Lawrence did I realize that, by and large, students are generally introverted people. TIME magazine recently compiled a map of the United States based on regional personality traits. The Midwest test data showed high levels of extroversion and agreeableness, calling it "Friendly and Conventional." So I was surprised to see that, at a Midwestern college, people were generally introverted.

Why are people at Lawrence generally introverted? There aren't many answers.

When Lawrence culture is compared to different cultures around the world, students have a mixture of feelings.

"I was honestly extremely surprised by this fact [that Lawrentians tend towards introversion]. But I found it very beneficial because of the close relationship with professors I am offered from Lawrence," said sophomore Nutt Punnanitintont from Thailand.

Sophomore Alice Huang from China agreed, saying, "I was kind of surprised, actually. Before I came here, I thought people here would be so easygoing and enthusiastic, but the truth is only part of the people are."

But, of course, there is diversity among the students. "I'm quite a dull person and usually don't care about the atmosphere I'm set into," freshman Keonho Kun Na said. So this kind of environment is more or less unchanging to him.

Freshman Chiaki Kono, who hails from Japan "was not surprised by [the preva-

lence of introversion] because everyone smiled when I passed them on the street. In Tokyo, Japan, a few people smile in such a same situation. Most people never talk with others they don't know."

But, overall, we agree that despite the introverted attitude, Lawrence is not unfriendly; instead, students just need a little prodding and warming-up to get through to people.

Punnanitintont asserted her view that the small size actually forges strong relationships between students and faculty: "Lawrence is a super friendly community. Because of its small size, people know each other fast and we get to see each other often." Kun Na added, "Especially professors and staff; they are very friendly."

The small campus size means students often run into each other. Sometimes this can lead to some confusion about just how acquainted you are with someone. One of the most infamous parts of Lawrence culture is the confusion over how to greet

someone you've met just once or twice.

Farland explained "If I'm walking by myself, I don't say 'Hi,' but if I am standing alone and they are, too, I'll go and talk to them."

Huang commented, "I always try to talk to people even though I only met them once. Some people give friendly response but some just try to pretend they don't see you."

So why do we avoid people we have only met once or twice? Do we find it out of our comfort zone to say "Hi" to someone we might not have a lot in common with? Is it because we simply don't want to put in the effort to meet someone new?

Whatever it may be, I think we all can step out of our comfort zone sometimes and make a new friend. We all chose to go to a small college for a reason; if you wanted to be a one-man show, a small college was not a very smart choice. So break down your walls and remember to say "Hi!"



# Bunke stars in “Sweetest Swing in Baseball” for senior project



**Bryan Cebulski**  
Staff Writer

Mental health issues, when discussed in creative works, walk that fine line between comedy and tragedy. “One Flew Over the Cuckoo’s Nest,” “The Magic Mountain,” “Girl, Interrupted;” it’s an endlessly fascinating topic that can be viewed with equal merit through a variety of lenses. Last weekend, the Lawrence University theater department performed a fine example of this thematic tightrope: Rebecca Gilman’s play “The Sweetest Swing in Baseball.”

Gilman, an American playwright, often tackles controversial issues with a comedic twist. “Sweetest Swing” in particular examines suicide, private and public identity and treatment of mental patients. It concerns an artist-on-the-brink named Dana Fielding. After an unsuccessful show, she suffers a breakdown, attempts suicide and is consequently sent to a mental hospital. There, she meets an affable recovering alcoholic and a bombastic young man with murderous tendencies toward one specific newscaster. The insurance won’t pay

for her to stay very long, however, so to extend it she hatches a plan to adapt the persona of famous MLB player Darryl Strawberry.

Fielding was played by senior Madeline Bunke. This role was particularly demanding on the actress, especially since the show doubled as her senior project.

“The biggest challenge I felt was letting Dana be more than a binary,” explained Bunke. “Just allowing her personas to blend in unexpected ways and let her become her own person.”

Accompanying Bunke were seniors Samantha Feinberg (Erica/Dr. Stanton), Phillip Jindra (Brian/Michael) and Luke MacMillan (Roy/Gary), as well as sophomore Isabel Hemley (Rhonda/ Dr. Gilbert). Behind the scenes was stage manager and junior Alex Koszewski and assistant stage managers Amber Bochte, sophomore, and Kelsey Wang, junior.

“My costars were honestly the best this time,” said Bunke. “For me as an actor you try to separate your character from yourself, but since this play is pretty heavy, I felt like I was the gloomy cloud sometimes. But my costars never let that bother them. Legitimately

this was one of the first times I’ve ever been in any production where that happened.”

The play was directed by professor and chair of the Department of Theater Arts Timothy X. Troy. He originally recommended Bunke for the part of Fielding.

“Madeline first read the play in class a couple years ago,” Troy explained, “so she grew with the character long before she even knew she had the chance to portray Dana. The role is difficult and challenging. We’re lucky that Madeline brings her steely focus, her keen insight and her wide-ranging talents to the role.”

Reports from those involved with the play laud Troy’s directing style.

“My favorite thing about his rehearsal style is that he is really a crafter,” said Bunke, “in the sense that he lets you make your own choices and then works from there. It’s neither a free-for-all nor is it a ‘you-must-do-this,’ laying out everything. I like to think of it as sculpting a play.”

The Theater Department is off to a great start with this show. It has many more performances in store for the 2013-2014 season, so be sure to look out for them.



Senior Madeline Bunke performs in “Sweetest Swing,” her senior project  
Photo by Ken Cobb

## IGLU gets into the Halloween spirit with improvised music to “Nosferatu”



**Anna Buchholz**  
Staff Writer

The Improvisation Group of Lawrence University (IGLU) kicked off the Halloween festivities on Wednesday, Oct. 30 with a unique project of performing live, improvised music alongside the classic horror film “Nosferatu.” This being their first concert of the year, they filled Harper Hall and brought new sounds, tension and humor to this well-known aspect of Halloween.

Led by Lecturer of Music Matt Turner, IGLU is a performing ensemble that focuses on improvisation within various genres, such as rock, jazz, 20th century classical, Arabic taqasim, klezmer and electronic, among many others. Like Wednesday’s concert, all music performed is either learned

by ear or created by its members. This ensemble is also open to any student interested in music, providing a space where music majors and non-music majors alike can work together to make music.

For those who have not seen or heard of “Nosferatu,” the 1922 film is an unofficial adaptation of Dracula and has become a key piece in any Halloween repertoire. It was one of the first true horror films, and features iconic vampire-esque shots, such as the well-recognized image of a vampire’s shadow ascending a staircase, clawed hand extended and ready to attack.

A silent film that is normally accompanied by tinny piano music, IGLU brought more than a few new flavors to this Halloween tradition. Instruments included violins, viola, saxophones, string

and electric basses, acoustic and electric guitar, tuba, piano, synthesizer, kazoo, percussion, didgeridoo, voice, electronics and even a handsaw.

Senior Rachel Calvert reflected on the concert: “IGLU is a large ensemble this term, which makes improvisation tricky, but I’m so proud of everyone’s thoughtfulness during our performance. It was fun to share what we’ve been working on all term with a huge audience!”

To create a soundtrack for the 90-minute film, IGLU went back and forth between individual soloists musically narrating the actions and conversations of the characters and building full ensemble climaxes as vampire Nosferatu approaches each human for the inevitable bite. Whenever these

See page 9

## Students and faculty play with Baroque Ensemble



**Angela Butler**  
Staff Writer

On Sunday, Nov. 3, the Lawrence University Baroque Ensemble held a Faculty recital in Harper Hall in which they performed various pieces by great Baroque artists, such as Italian composers Tomaso Albinoni and Antonio Vivaldi and German composer Georg Philipp Telemann.

The violin and viola section of the LU Baroque ensemble is comprised of freshman Maddy Brotherton; seniors Hallie Hilleman, Rachel Wittkopp, Berritt Goodman and Elizabeth Knutowski; and juniors Brandin Kreuder and Nic Bizub. Freshman Allison Brooks-Conrad plays cello, while junior Maximillion Simmons provides the double bass and the harpsichord is played by Chamber Music Ensembles coach Carol Leybourn. Faculty members in the ensemble included Lawrence Professor of Bassoon, Carl Rath and Associate Professor of Music Matthew Michelic.

The first piece, Albinoni’s “Sinfonia in G Major,” was performed only by the students. The four violins, three violas, double bass and cello played harmoniously together, and there was plenty of dynamic interplay and tonal highs and lows that made the piece a delight to listen to.

For the second piece, Vivaldi’s “Concerto in E Minor,” the ensemble was joined on stage by Professor Rath and his bassoon. They performed three movements: “Allegro poco,” “Andante” and “Allegro.” “Allegro poco” began with a steady strings opening, of which the bassoon later presents its own version. It also featured quick bassoon lines and solo sections that Rath played with fantastic skill and flair. “Andante,” on the other hand, sounded more somber at first. This changed into

a warmer and livelier sound further into the movement, particularly when the bassoon began to play. This movement, in particular, forced the bassoon sound into the limelight and showcased its beautiful sound. The final movement, “Allegro,” was lively as well, but not as lively and upbeat as the first movement. However, there was still plenty of skillful playing and great interplay between all of the instruments, particularly between the violins and violas.

In the final piece, Telemann’s “Concerto in G Major,” the ensemble was joined on stage by Professor Michelic and his viola. Together, they performed the popular piece and its four movements: “Largo,” “Allegro,” “Andante” and “Presto.” The first movement, “Largo,” was both beautiful and mellow, with Michelic’s beautiful viola taking center stage through most of it. The second movement, “Allegro,” featured a distinctive and repeating motif in the beginning that was later played independently in the movement by Michelic. “Andante,” similar to “Largo,” was a mellow and slow movement that largely emphasized the upper notes on most of the instruments. The last movement was fast and exciting and kicked things up a notch.

The recital was followed by refreshments, a typical recital finisher, and the unique addition of a baroque instrument petting zoo in which concertgoers could try out various baroque instruments, such as a baroque recorder, among others.

## Mah describes childhood in “Falling leaves”



**Lauren Nokes**  
Staff Writer

In her book “Falling Leaves: The Memoir of an Unwanted Chinese Daughter,” Adeline Yen Mah returns to her roots just as the old Chinese proverb foretells. She tells the riveting story of growing up ensnared in a rich and dysfunctional Hong Kong family, while also giving a fascinating chronicle of twentieth-century Chinese history.

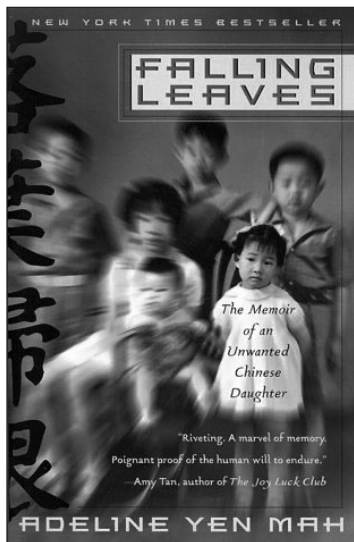
Mah tells a Chinese Cinderella story in which she survives the pain of her childhood only with the friendship of one of her older brothers, Edgar, and the unconditional love and support of her father’s sister Aunt Baba, a kind of fairy godmother figure to Adeline.

After her mother died shortly after her birth, marking Adeline as bad luck, her father married

a young, beautiful, half-Caucasian woman whom the children called “Niang,” an alternate word in Chinese for mother, and who quickly became as wicked as any stepmother in a fairy tale. She held Adeline’s father in thrall as she neglected and emotionally, verbally and physically abused Adeline and her four other stepchildren.

Perhaps the cruelest act committed by Niang was putting Adeline in almost complete social isolation. She created divides among her stepchildren by favoring some above the others and encouraging them to treat their siblings badly. She even forbade Adeline from making friends with children from outside the family.

In perhaps the most shockingly unfair occurrence in the memoir, after Adeline was elected class president at her primary school and her friends from school came to her house with gifts, Niang beat



Adeline and forced her to send her friends away. Her father forced her to open the gifts and throw them away.

Niang also ordered that Adeline receive only the thinnest

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# THE ARTIST SPOTLIGHT



**Kelsey Priebe**  
Staff Writer

If you've ever walked down College Ave and looked into the shop "Dance!," you will have seen a window display composed and created by Lawrence University's own senior Emma Moss, featuring impressively large ballet slippers accompanied by fall leaves and trees. Moss began her time at Lawrence as a vocalist within the Conservatory, but by the middle of her sophomore year she had given in to her natural talent as a visual artist and decided to pursue a studio art major. "I think maybe I knew deep down that that was the route for me...it's always been a big interest of mine," Moss said. Her parents were not surprised when she changed her major. "Even when I was really little, the first thing I would do every morning was draw at least three pictures of ideas I had the night before," she laughed, and added, "Which were always animal oriented...I have several volumes of 'Emma's Zoo.'"

Over the past three years, Moss has created a multitude of projects in a variety of medi-

ums. "I love a lot of different mediums," she said, "and I like to focus on different ones depending on my mood, like changing favorite colors." She has focused on digital photography, explored printmaking and is currently studying sculpture, which may result in her senior project in the Spring. Her creativity knows no bounds. She formulates elegant and large-scale works of art just as easily and quickly as she creates hilarious cartoons or comic strips.

When discussing her favorite parts of being an art major, Moss cites pulling all-nighters and giving up blood for her art as the best parts of her experience. "I've realized the projects I love most and the ones that come out best are the ones I literally bleed for: Art is a pretty physical major and I've pretty much destroyed my hands doing it!" she laughed. During her studio art introductory class, she did a self-portrait in colored pencil and wore her thumb out through all the blending and pressing from the pencil to paper. "There's a little bloodstain on it, but it's my favorite thing!"

Moss studied abroad last Fall in Florence, Italy. "I thought it would be about art but it turned into more of an intensive

Renaissance art history course," she said, but added, "I did get to study at a cool art studio there, The Charles Cecil Studio, whose founder actually studied at my high school. I think Cecil definitely gave me a different way of thinking about drawing from real-life references. I think about the process a lot more [now]." Moss suggested that the study of art in Italy focuses on technique over creativity while Lawrence expects a lot more creativity from their students, which she enjoys.

After college, Moss's plans are still uncertain. She has considered graphic design but also may continue her window designing. "I see myself working within the creative field of a bigger company...I'm realizing more and more that there's actually a legitimate field of window design," she said. She will be participating in a holiday window decorating contest in the Appleton area with the store "Dance!." "I'm so excited...the theme is 'Storybook Christmas' so I've decided on The Snow Queen."

In the Spring, look out for her senior project in studio art, which she hints, "might have something to do with crazy cat ladies."

## EMMA MOSS



Photo by Liz Landes

## Surfer Blood's sound suffers in "Pythons"



**Ethan Perushek**  
Staff Writer

Surfer Blood's first album, "Astro Coast," was a distorted electronic pop-rock album full of indie hits. Their sophomore release, "Pythons," cleans up the sound and makes it slightly more poppy.

This change has equal pros and cons. While the first album had a really unique and interesting sound, "Pythons" ventures into a more mainstream territory, but they still maintain their off-beat sound. The album is full of catchy beats that anchor each song nicely, along with frontman John Paul Pitts' truly melodic and crooning voice. A lot of indie rock is missing the element of a truly great singer, but Surfer Blood has struck gold with Pitts. Overall, though the album seems less novel than the first, it is still a solid record.

The album opens up with "Demon Dance," a heavy rock song akin to the songs in "Astro Coast." Despite its heaviness, the refined sound still shines through. The song builds throughout, and the band's chanting in the background swells near the end of the song, making it a good jumping-off point for the album.

Then we move to "Gravity" and "Weird Shapes," two songs with more pop flavor that I would compare to a rocky-er version of the band "Telekinesis." Although more poppy, both of these songs

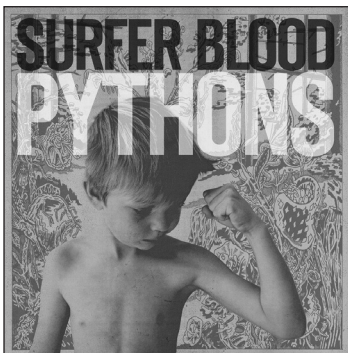
succeed as two of the best on the album. They have catchy tunes and lyrics, such as "I think we both can see our gravity/ Is keeping our orbits in place/ We've been around the sun together as one."

Up next is "I Was Wrong," a slow-building rock song that ends in more of the frenetic guitar and distorted chanting in the background present in "Demon Dance." This demonstrates the dichotomy of the album: It's either more poppy or more distorted, with the band vacillating between these two extremes. Following "I Was Wrong" is "Squeezing Blood," which bridges the two sounds. It has the refined pop in the verses but moves into a harder distorted rock in the chorus, making the song succeed tremendously.

Then we have "Say Yes To Me," which mirrors that technique from "Squeezing Blood." However, it is not nearly as engrossing—not for any particular reason, but it just doesn't work as well. Following is the more poppy "Blair Witch" that returns to the catchy beats seen early in the album. Again, however, it's not quite as good as those earlier songs.

The band explores a slower territory with the next two songs, "Needles and Pins" and "Slow Six." Both are decent efforts but not standouts. The album definitely hits a lull around this area, not only in sound but also in the quality of the music, giving it a front-loaded sense.

The last song is "Prom Song,"



one of the better songs on the album. It has the refined poppy sound that marks the album. The next songs are bonus tracks, but be sure to download them, as they are two of the album's best. "Bird 4 U" is a rollicking surfer-pop song that is both catchy and well done. "Phantom Limb" has more of the distorted rock sound but with a slightly lighter feel. These two songs should really have been more than bonus tracks, as they're far superior to some of the middle songs and give a better ending to the album.

"Pythons" is a solid effort by Surfer Blood, but after "Astro Coast," it's hard not to feel a little let down. The album has some truly great songs in "Gravity" and "Squeezing Blood," along with few others, but it does not succeed as a complete album. By no means is "Pythons" a terrible album or even a bad one, it just does not meet the high standard set by the truly great "Astro Coast."

## "Nosferatu"

*continued from page 8*

moments occurred, the audience was enveloped in a mishmash of high squeals from saxophones, screeching strings, crunched harmonies in the piano and violent humming from the synthesizer.

As the main character Hutter travels to the monster's castle, what else could be the soundtrack for such a voyage but a driving rock beat with guitar riffs and saxophones wailing away? As the townspeople chaotically chase after the town lunatic, what is more perfect than a sprightly Appalachian-style fiddle tune?

In addition to these two non-

traditional genres as a soundtrack, the ensemble also moved through an Indian mode and a taste of some contemporary jazz. Moving into these different genres usually involved one person playing an idea and then a fellow musician grabbing that idea and taking it one step farther.

Between the bluegrass band in the library, saxophone quartet in Steitz and chamber orchestra in the Viking Room, it has been a month of redefining where music is played and what belongs where. For more collaborative improvisation, catch IGLU playing with Symphonic Band at the Wind Ensemble/Symphonic Band concert on Thursday, Nov. 21 at 8:00 p.m. in the Chapel!

## "Leaves"

*continued from page 8*

of gruels for her dinner, refused to give her pocket money that the other children received and didn't provide Adeline a ride to school like the other children, even though the walk was long and arduous.

Aunt Baba protected and cared for Adeline as best as she could within Niang's restrictions, slipping her pocket money and constantly praising Adeline's intelligence and success in school, which she saw as Adeline's escape route from the family.

Although the injustices committed against Adeline alternately made my blood boil and made me tear up, her Aunt Baba's behavior was a touching reminder that

often all children and people in general need to survive and find happiness is just one person who loves, supports and believes in them. In the midst of so much hatred and suffering, Aunt Baba was a shining example of a pure, intimate family relationship.

This book will certainly resonate with anyone who has survived hardship due to a loving relationship or has grown up in a dysfunctional family. Adeline's experience is at once universal and grippingly particular; anyone could enjoy reading this book.

"Falling Leaves" is one of the finest memoirs that I've ever read, with both a completely engaging narrative and elegant prose that never wastes a word. Out of the tragic roots of her childhood, Mah has created a work of art as beautiful as a falling autumn leaf.



# STAFF EDITORIAL

## Maintaining small-school pride

With all the papers, tests, lists and music scores to work on at the end of eighth week, Lawrence can start to bear down on students as they wind their way toward finals week and the break that follows. Unfortunately, the reward is often soured. Come break, we chat with distant family and acquaintances as they nod their heads and smile, still confused by the very existence of a liberal arts institution they’ve never heard of.

Under such pernicious conditions, it is hard to maintain pride in your school. Turn on the television and you can see larger schools showcasing scientific breakthroughs or national championship wins. There is no panacea for this, but we have two recommendations to assuage this issue. First, we must recognize that comparing a purely undergraduate institution with a strong faculty to schools with large graduate programs and over 50,000 students is apples and oranges.

Second, consider that when Lawrentians go toe-to-toe with other college students on the regional and national level, they regularly surpass all expectations. Just this past weekend at Northwestern University, Lawrence’s fencing team placed second overall among both men and women, breaking previous school records at a major competition that included several Big Ten schools.

The list of accolades goes on effortlessly. Last Saturday, Lawrence’s Quizbowl team took first among Division Two teams at the Academic Competition Federation tournament. At a major competition for vocalists hosted by the National Association Teachers of Singing, nine of our own placed with high honors in their divisions. In addition, Luke Barthelmess and Andy Paider, two senior football players, garnered the Midwest Player of the Week awards from USA College Football.

These are just a few samplings of how Lawrentians have been recognized nationally in the past week. While our campus is small, our successes are not. Lawrence University is often dismissed in a sea of larger colleges and universities. We encourage all students to embrace this as a challenge to surprise, astound and impress anyone who does not know the name of Lawrence University.

## An automatic bathroom machine epidemic



Jess Morgan  
Staff Writer

This stall? Nope. Next stall? Nope. Okay, the next stall will be empty. Nope. Entering the girl’s bathroom on the second floor of Warch Campus Center, I am presented with the unfortunate challenge of finding a stall without waste left in the toilet.

Roaming to other bathrooms on campus, I also find the opposite to be true. Before finishing your business, the toilet will flush four times.

An automatic toilet-flushing system that avoids having a lever on the toilet can be a nice luxury, but when the sensor does not work well, I have found it to result in bad experiences whenever entering the bathroom. What should be a pleasant sense of relief becomes a fight over trying to operate automatic machines in the restroom, and the problem exists not only in our campus center but other places with automatic machines, as well.

The effort to try to use the automatic machines in the bathroom can be a pain in the butt—pun intended—but at least the

struggle also provides entertainment and laughs once the initial horror of a dirtied stall is overcome. Waving frantically at the toilet, saying “Hey, toilet. You see that there is fecal matter in there and that I have places to be, right? Want to wash that down so I can be on my way?” can be frustrating. I mean, taking a step back and realizing how silly you probably look while trying to get the sensor to work is at least worth a laugh at yourself to lessen the irritation you feel.

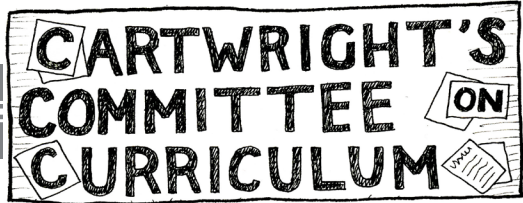
Other bathroom users have ringside seats to spectate your fight with the belligerent toilet. Violently opening and closing the bathroom door, I experiment to see if that motion will be enough to provoke the reluctant poop-flusher. While the toilet refuses to acknowledge my desperate flails, those walking into the bathroom return my awkward expressions with empathetic smirks. Again, I wave at the porcelain pot. No response. Feeling desperate, I do jumping jacks to capture the attention of the stagnant sensor. These attempts are also met with no success. When all else fails and the sensor refuses to activate, there is always the button on the toilet. That is, if it has one.

After being defeated by the menacing mechanical toilets, the realization that the sinks, soap and paper towel dispensers also have a mind of their own provokes a sense of dread, for now that the toilet has been flushed, washing and leaving the restroom with clean hands will also be a frustrating task. Feeling as though you are doing the hokey pokey, putting your right arm in and shaking it all about in the sink to get the water to run takes several tries before a drop leaves the reluctant faucet.

Removing soap from the dispenser also has the essence of a game while wiggling hands in front and hoping that when soap finally ejects from the spout it will land in hand and not somewhere else in the sink, causing you to repeat the procedure all over again. Hands clean at last; the task of leaving with dry hands proves to be difficult. Imitating Darth Vader opening a door in front of the paper toweling, it is disappointing to realize that the force is not with you today, wiping hands on jeans and trudging out the door in embarrassment.

Frustrated with my experiences using automatic toilet sys-

See page 12



## Hail to the curriculum tradition



Jamie Cartwright  
Columnist

A Lawrence staff member recently told me while critiquing this column that the views I have expressed on the “Committee” are limited because my Lawrence experience will last only four years. This is valid. Students’ views of Lawrence are unavoidably short-sighted, and thus, nearly all the articles written in *The Lawrentian* are limited this way. However, the staff member wasn’t pointing out this obvious fact about what happens when students publish their ideas. Instead, he was reminding me that curriculum, like our institution, is not an object of status upon which change can be applied or not; it’s a process that grows and transforms with the people who define it.

Every registrar, every academic dean, every department, every committee from 1847 to today has helped build what we perceive to be the curricula at Lawrence, and many people argue that Lawrence’s curriculum is least defined by explicit rules such as the GERs and departmental requirements. Instead, curriculum can be best described by less tangible pillars of learning like a residential education, student-led experimentation, open office doors, pedagogical exploration and funding for experiential learning.

Whether you understand the entire history of Lawrence’s existence or you’ve only been here nine weeks, this combination of formal curriculum and broader campus policies offers a broader platform for understanding curriculum. However, few of us celebrate the historical process that carried these Lawrence traditions forth for our present-day experience.

When I came to Lawrence, I intended to major in both Classics and Anthropology. More specifically, as I looked at the Classics major, I wanted to choose the track called Classical Linguistics—a mixed course of study including 70% required courses in Classics and 30% linguistics courses. For me, it fit my dream of one day working with and deciphering unreadable and ancient texts like Crete’s Linear A script.

As I took my first Greek classes and talked with my professors about my plans, the Classics faculty explained that Classical Linguistics was a track of the major started by a previous faculty member, and not an area they tend to encourage. They assured me that I could technically choose the Classical Linguistics path, but that I might not experience the full strength of the department. In retrospect, my experience in Classical Linguistics is a small example of the historicity of curriculum at Lawrence. Although the curriculum of Classics had changed in the years before I enrolled at Lawrence, I felt most connected to a previous time’s curricular development.

This kind of experience happens to students at Lawrence all the time. In the next few years, students of Chinese will find that their experience of the Chinese curriculum will likely be different from those who are graduating today. However, we can’t expect that the way we teach Chinese at Lawrence will not underpin its teaching in the future. Few curricular changes are overhauls, and I believe that continuity and connectedness is a landmark quality of Lawrence’s education.

In the past, Lawrence, like many other liberal arts colleges, embraced the notion of common curricular experiences across all departments. Today, we see present-day understandings of this concept in Freshman Studies, as well as the Senior Experience. But the most historically bound area of common curriculum is the Convocation Series. Older faculty often note that Convocations used to be an exciting part of Lawrence’s curricular life. Today, students’ interactions with these lectures tend to be fleeting and anything but shared.

In the Convocation, I believe the student body feels what the Classics faculty expressed to me about Classical Linguistics. It’s a leftover from a previous time that might be useful, but certainly isn’t the strength of the university. As with Classical Linguistics, I would love to connect more deeply with the Convocation series and restore it to the ideal of a shared curricular experience across campus. The issues surrounding why

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# PHOTO POLL

Photo poll by  
Will Melnick

“What remote area would you like to live in?”



“In the Swiss Alps.”  
-Anna Kosmach

“The Amazon.”  
-Bile Ali



“On a fortified iceberg in Alaska.”  
-Evan Flack





## Religiously divided roommates



**Will Doreza**  
Columnist

Dear Will,  
I am a Christian and my roommate is an atheist. We have so far been very friendly with each other and haven't discussed our beliefs much, but she often makes passing comments about religious people being unreasonable and unintelligent, which tend to offend me. I understand that part of being a liberal arts student is being open-minded and respectful of others' opinions, but I don't know how I can personally tolerate it when my beliefs are being belittled so often. What should I do?

-Devout in Draheim,

Dear Devout,  
It's clear that you are not the one who is being closed-minded when your roommate makes these comments. It in fact highlights an epidemic of a particular closed-mindedness—in my opinion one of the most serious and underestimated problems at Lawrence.

The problem with your roommate is that her views are unchallenged in Lawrence's fairly liberal environment—and I'm not going to ignore the fact that atheism is often associated with a liberal mindset and a rejection of conservative beliefs.

When anyone's beliefs remain unchallenged, they tend to solidify and intensify to the point where they become unmovable and non-negotiable components of one's identity. It happens with liberals, conservatives, religious people and atheists alike.

Those who allow themselves to fall so far into this ideological isolation become so attached to their beliefs that they lose the ability to be empathetic and reasonable regarding those of others. Once this happens, they really aren't capable of having productive discussion. Your roommate is an example of that—she most likely doesn't intend to offend you, but is so buried in her own beliefs that she can't even realize that her petty comments are insulting others.

Atheism can be a particularly good medium for this to hap-

pen. There is nothing reasonably wrong with atheism at all, but like any belief, it can quickly become fundamentally about the rejection of other beliefs rather than the actual affirmation of truth or faith itself.

I would advise you in this situation to be as empathetic with your roommate as possible. There's the possibility to be confrontational, but when you are possibly dealing with someone who is not yet ready to consider your thoughts and emotions, there's not much good that can come from that.

Being empathetic will accomplish several things. First of all, you're treating your roommate with the respect that you want to be shown. That's always a great mindset to take when you're dealing with possible conflict as it sets a good example for the other and allows for equal and respectful communication.

Furthermore, it's going to help prevent you from responding emotionally. If you ignore the comments and don't deal with them internally, your frustration and anger is going to cause you to eventually lash out at your roommate, which I guarantee will cause more problems than it will solve.

Most importantly, you also have to be constantly aware of your own closed-mindedness. Are you saying things about your faith that could be offending her? Are you acting as though you have all the answers? You can't criticize her as someone who's being closed-minded without being equally critical of yourself.

You also have to consider that you are not responsible for "fixing" her way of thinking, either. She's responsible for that. You can set a good example for her, but you're not going to eliminate the problem. We are responsible for our own empathy, and making sure you're constantly challenging and questioning your own beliefs is crucial if you want to share them in a respectful and productive way.

Burning metaphysical questions, annoying roommate problems or other random thoughts? Email [william.e.doreza@lawrence.edu](mailto:william.e.doreza@lawrence.edu) if you'd like to be advised in next week's issue.

All Op/Ed Illustrations by Cori Lin

## LETTER TO THE EDITOR

I believe the removal of the Main Hall bathroom signs was wrong, but let's put this in perspective here. Trans\* people have been oppressed virtually without exception in all of Western culture for a couple thousand years or so. You can assume that there will be a bit of pent-up frustration after that.

When, in addition to that, somebody tries to get some small change made like providing bathrooms that a non-binary gender person or somebody who doesn't feel comfortable with bathrooms for their chosen gender gets delayed, people might want to take action.

The amount of property damage was small and easily reversible. Nobody got hurt. And then all the cis "allies" like me came out of the woodwork talking about how terrible it is that somebody ripped a few signs off a wall because just getting waste out of their body involved forcing themselves to do something they really, really didn't want to do or even lie.

I don't think that is justice.

—Jack Walstrom '17

## The paradigms of friendship



**Lily Risdall**  
Staff Writer

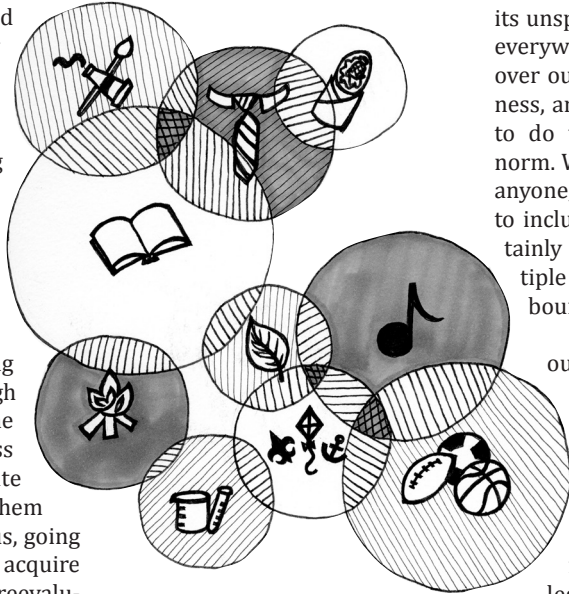
Friendship is the best medicine a poor college student can afford, and at Lawrence, friends often come bundled together as a clique. A few weeks ago, I managed to sprain my ankle in a stunningly pathetic show of how not to use a sidewalk. For the next week, my sleep-deprived roommate woke up early to drag me to my classes. Without her help, I would have been juggling my textbooks while hobbling along to Main Hall on my crutches.

College students need friends, if for nothing more than the sake of practicality. However, friendship is hard to bring with you. Few of your high school friends choose the same college as you, unless you attend a large state school. Even then, seeing them often is no guarantee. Thus, going off to college forces you to acquire entirely new friends and reevaluate how to handle friendship and friend groups.

Lawrence is rather clique-y in regard to friend groups. Somehow, it has accepted the challenge to be more clique-y than my high school. Now, cliques are not necessarily wrong, and the cliques at Lawrence are certainly less abhorrent than those in any given high school-set melodrama. Our cliques may be numerous, but they do not antagonize each other. While Lawrentians like their cliques, friend groups here do not war with each other or reject new recruits. My friend group is snarky and apathetic, but they support me when I need them.

They poke fun endlessly, but they would never be outright spiteful.

This sort of tough love can drive away or draw in Lawrentians. Several freshmen have come to me for advice about transferring. In every case, they cite the social situation as their sole reason for wanting to leave, or their only reason to stay. Despite this, those who dislike cliques tend to survive.



Lawrence also lacks the high school labeling that accompanies cliques. Rarely can Lawrentians fall into such stereotypical groups as "jocks" or "nerds," probably because we're all at least nerds. A division does exist between musicians and non-music students, but this does not prevent friendships from forming between those groups. Mostly, it just leads to awkward lulls in the conversation where the non-musicians try to remember what the circle of fifths is.

While cliques at Lawrence may exude a façade of exclusivity, the groups are more or less permeable. A few weeks ago, a

guy none of my friends or I know sat down with us at a meal. He did not introduce himself, nor did we introduce ourselves. The meal went on as normal, he spoke little and left. We still don't know who he is.

Although this is hardly a shining example of how to receive a stranger, we gave him the cold shoulder out of confusion rather than malevolence. Lawrence has its unspoken social code, just like everywhere else. My friends bond over our mutual social awkwardness, and none of us knows what to do when someone breaks a norm. We do not mean to exclude anyone, but we haven't a clue how to include people, either. It's certainly possible to belong to multiple groups on campus, but the boundaries can be unclear.

The positive outcome of our clique-y culture is that Lawrentians look out for their friends. College is not a solo adventure, and you need close friends to get through it. Friendship also becomes more complicated in college. Your friends live a block away from you, if not in your building. You live with your friends and you see their flaws in all their complexity.

Because of this, you can grow closer to your college friends in just a year than high school friends you may have known much longer. This does make friendships difficult and complicated, but also close-knit. Changing how we view friendship is one way college prepares us for "the real world," and we need to cope with the social structure we exist in. If you do see hurtful clique behavior, contest it, but also take the time to appreciate that your friends are wonderful, imperfect humans.



"In a log cabin in a mountainous forest in Northern California."  
- Isabel Hemley



"In the desert."  
-Gintu Kottarathil



"Skyrim."  
-Kati Abdul



"New Zealand."  
- Liana Raberg

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



## BSU panel

*continued from page 1*  
different parts of the city.”

Several members of the Lawrence admissions department attended the discussion, which shed light on how Lawrence admits its own students. During the discussion, one member of the admissions team debunked the idea that affirmative action involves decision making at the margin when race is the only distinguishing factor between two applicants.

“In higher education, it never comes down to two people with the exact same experience and choosing one based on their race,” she said. “It just doesn’t happen that way.”

In her opinion, this refuted the idea that affirmative action is a form of reverse discrimination. When asked, she also made a point that there are no quotas for

a certain number of students of one ethnicity. Rather, Lawrence’s goal is to be as diverse as possible.

However, as Professor Adenwalla mentioned during the discussion, there was a time when Lawrence did practice outright affirmative action policies. He cites a time during the 1950s when Lawrence made an active effort to try and enroll as many African-American students as possible—a jump from two African-American students to forty or fifty.

“Many of the students came from Chicago, from tough backgrounds,” Professor Adenwalla said. “The vast majority of them could not compete with other students.”

The program was unsuccessful because the African-American students were coming from impoverished neighborhoods where their sub-par access to education and culture shock lead to an unsuccessful experience at Lawrence. After that experiment

failed, the Lawrence admissions policies shifted toward the policy in place today—a consideration of a variety of factors including economic background.

According to Lawrence’s website, the mission of the BSU is “to educate and bring awareness to Black Americans, the greater community and anyone who is interested in or identifies with the culture, heritage, struggles and issues related to Black Americans in the 21st century. Our Union also seeks to establish and foster a strong community amongst Black Americans, who may feel a lack of support, through access to resources, social connections, service projects and various community engagement activities.” For more information about the BSU, please contact Denissa Whyte at denissa.m.whyte@lawrence.edu or Julian Washington at julian.s.washington@lawrence.edu.

## Morgan

*continued from page 10*  
tems, I will never quite understand what their appeal is over manual bathroom equipment. Is remembering to flush before you leave too much of a responsibility? Is our society filled with so many germophobes that we are uncomfortable touching the handle of a

toilet before we are able to wash our hands not five seconds later? We touch the same objects all the time, and bacteria and germs will follow us to all public and private locations, such as our homes.

Rather than subjecting ourselves to fighting with automatic machines, we should be taking care of our immune systems, getting enough sleep, eating right and maintaining a healthy

level of stress so our bodies are capable of fighting off germs and bacteria. Hopefully, the stubbornness of automatic devices in the restroom will become enough of an annoyance for the sensors to be improved or for them to be removed from bathrooms all together; but, until then, let the force be with you and good luck operating the touchy machines.

## Volleyball

*continued from page 4*  
another loss.

The Lady Vikes played their final match of the 2013 season against the host team, Benedictine University. Unfortunately, the

Vikings were unable to end their season on a high note, losing to the Eagles in the first three games: 25-21, 25-17 and 25-18. The Vikings did put up one heck of a fight. Lehman recorded 24 sets this game, showing she definitely has a promising future as

a setter for the Vikings after the departure of McLeod. Lehman will certainly have big shoes to fill next year. Although an unfortunate way to end the season—with a 0-4 weekend—Lawrence had a solid Conference season, finishing seventh place in Midwest Conference.

## XC meet

*continued from page 4*  
Sophomore Jonah Laursen also chimed in, “This year’s seniors have been a part of the team since

we started our streak [of finishing first or second in Conference since 2010]—they really offer a breadth of experience that will be missed.”

Both teams are already looking forward to next year. When asked about whether or not this

recent success could be called a “dynasty,” Bruning said with a smile, “It’s starting; we’re only going to get better.”

## Cartwright

*continued from page 10*

Convocations may or may not become important to students’

learning at Lawrence are complex and multi-faceted, but by recog-

### EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian’s* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.



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## Colloquium

*continued from page 4*  
Now, with the grant, he will be able to do more research in the field of mechanosensation and continue

testing his hypothesis about the stiffness of microtubules in nerve cells.

“This experiment is [...] adding to our understanding of how we lose touch sensitivity from certain diseases,” Martin said.

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